FULL CYCLE · START TO POST

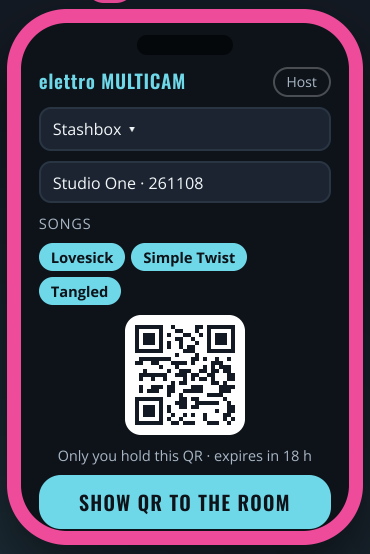
SCAN. SHOOT. UPLOAD. PROMPT THE STYLE. RENDER.

One host, any number of phones. The host starts a session and holds the QR. Everyone films, then uploads by scanning it. When the angles are in, the host writes a short **style prompt** and taps **Make it**. Elettro OS renders the video, shorts and stills and drops them in Review.

BEFORE YOU ROLL

- ✓ **Host:** signed in at os.elettro.com
- ✓ **Phones:** charged, space free, on Wi-Fi if possible
- ✓ **Landscape** for every fixed camera
- ✓ **GoPro / Sony:** upload from a phone or laptop with the same QR
- ✓ Know your **song list** (you can add songs later)

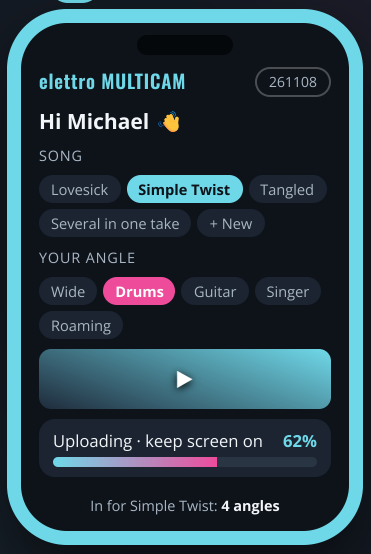
A HOST · START



START THE SESSION

os.elettro.com/multicam → brand, where, when, songs. Tap Start; a QR appears.

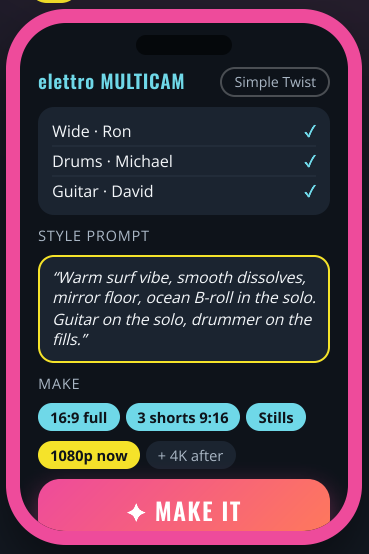
B EVERYONE · UPLOAD



SCAN & UPLOAD

No login. Name once, pick song and angle, choose the clip, wait for 100%.

C HOST · STYLE & RENDER



PROMPT & MAKE IT

Describe the look in a sentence or two, pick outputs, tap Make it.

THE FULL CYCLE, STEP BY STEP

1 START A SESSION LIVE
Host: **os.elettro.com/multicam**, choose the brand, enter where, date, title and songs, then tap **Start session**.

2 PLACE THE PHONES LIVE
Wide, drums, guitar, singer, plus roaming. **Landscape, native camera app.** Start recording before the count-in.

3 PLAY THE SONG LIVE
Everyone rolls. **Partial shots count.** Playing several songs in one take is fine.

4 STOP, SCAN & UPLOAD LIVE
Host shows the QR. Each person picks **song + angle** (or **Several songs in one take**), uploads and keeps the page open until 100%.

5 CHECK THE ANGLES LIVE
The host screen lists every clip as it lands (refreshes every 5 s). **Missing one?** Ask that person to upload again.

6 WRITE THE STYLE PROMPT PHASE 3
Mood, transitions, effects, B-roll, who to feature. **Today:** the Elettro team edits from your prompt.

7 MAKE IT → RENDER PHASE 3
Clips are lined up by sound and cut on the music with B-roll. **1080p first**, then 4K. Next song while it renders.

8 REVIEW, POST, END PHASE 4
Video, shorts and stills arrive as **drafts in Review**. Approve to post. Tap **End session** to kill the QR.

STYLE PROMPT EXAMPLES

- **Stashbox · Dylan** *"Psychedelic 60s, aura and soul-echo ghosts, floor portal on the bridge."*
- **Speaker** *"Clean. Stay on the speaker, cut to the crowd on laughs, lower third."*
- **Live event** *"High energy, quick chorus cuts, crowd B-roll, three 20-second shorts."*

TIPS FOR A GREAT CUT

- **Hold steady** and keep cameras level. Roaming phones can move.
- **Don't stop early.** Let every phone run past the last note.
- **Board audio?** Upload the WAV as its own angle; it becomes the soundtrack.
- **Same name every time** so files are credited correctly.

OS.ELETTRO.COM/MULTICAM

HOST STARTS · EVERYONE UPLOADS · ONE TAP RENDERS →

LIVE = working today (sessions, QR, uploads, Make-it request, downloads). PHASE 3/4 = automatic style-prompt render and Review drafts, in development. Until then the Elettro team edits from the request.