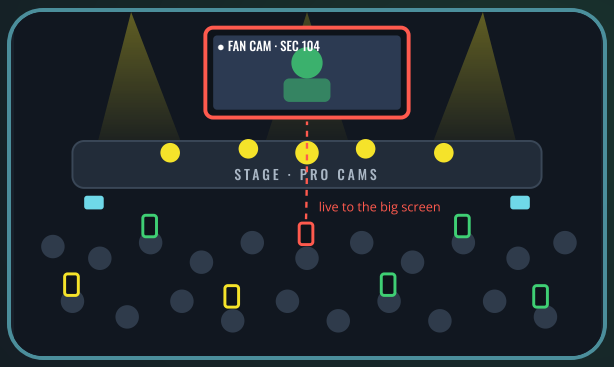
elettro

ELETTRO / MULTICAM / LIVE SHOWS · REGGAE & TOURING BANDS

ELETTRO MULTICAM · LIVE

THOUSANDS OF FANS FILMING. YOUR SHOW, FROM EVERY ANGLE.

Every fan in the room is already filming your set. Put one QR on the big screen and their clips flow into one pile, sorted by song automatically. Then ask for what you need: a music video built from your pro cameras **with just the right amount of crowd-shot magic mixed in.**



STRAIGHTFORWARD · AFTER THE SHOW

THE FAN PILE — UPLOADS WORK TODAY

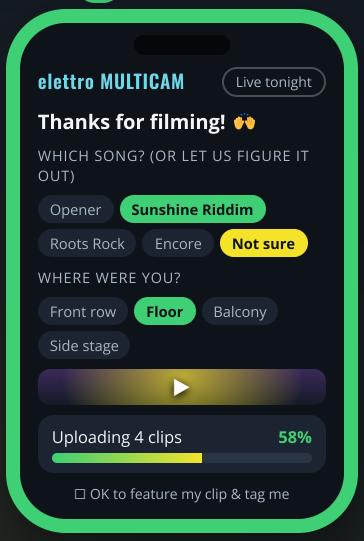
Fans upload clips from the show. Every clip is matched to its song by sound and time, so you end up with a sorted library of the whole night, ready for any request.

IN-DEPTH · DURING THE SHOW

LIVE SWITCHBOARD — CONCEPT

Fans' phones stream live to an admin console. Your show director picks the best fan view and puts it on the big screen, mid-song.

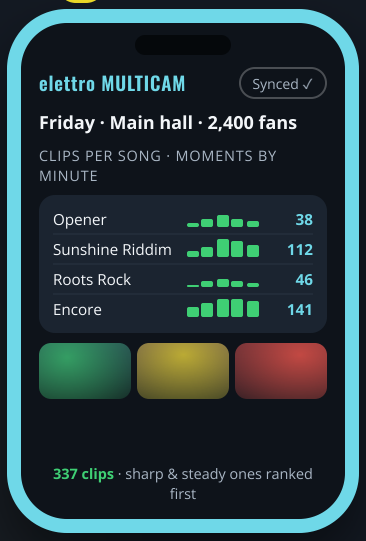
1 FANS · UPLOAD



SCAN THE BIG SCREEN

QR on the screen, posters and tickets. Fans pick the song or skip it; no app, no login.

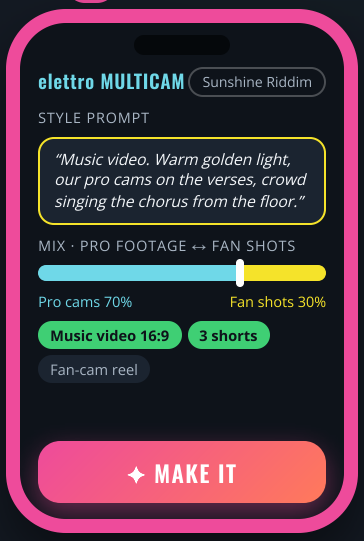
2 THE PILE · SYNCED



SORTED BY SONG

Sound matches every clip to its song and second. Shaky or dark clips sink, the best rise to the top.

3 BAND · REQUEST



ASK FOR ANYTHING

Pick the song, the look and the mix, from mostly pro footage to all crowd. More fan shots when they're great.

LIVE SWITCHBOARD · THE NEXT LEVEL — CONCEPT

Selected fans go live from their seats. Their phones stream to a console where your show director watches every view at once and cuts the best one to the big screen: the singer from the front row, the crowd from the balcony, the dance floor from the middle.

Every live view is recorded too, so tonight's switchboard becomes tomorrow's multi-cam pile.



REQUESTS THE PILE CAN ANSWER

- **Music video** *"Sunshine Riddim, pro cams with 30% fan shots, golden-hour grade."*
- **Fan cut** *"The whole encore, only fan footage: the crowd's version of the night."*
- **Tour promo** *"30 seconds, the biggest sing-alongs from every city, next dates at the end."*

WHY BANDS USE IT

- **Angles you can't afford to hire.** Hundreds of cameras, zero crew
- **Content for weeks.** One show feeds videos, shorts and promos
- **Fans become part of the video,** and share it when they see themselves
- **You stay in control.** Fans opt in; nothing posts without your OK

ELETTRO.COM/MULTICAM

CONCERTS · FESTIVALS · TOURS →

Concept proposal by Elettro. Fan uploads, sessions and Make-it requests work today; song matching by sound, clip ranking, the pro/fan mix, automatic rendering and the live switchboard are in development. Screens are illustrative; songs, names and numbers are examples.